



FreshVisions Youth Theatre Company

BRUCE ROBINSON

Founder/Executive Artistic Director

"...Where a Powerful Product Meets a Powerful Purpose..."

FOR IMMEDIATE RELEASE:
July 18, 2011-August 29, 2011

CONTACT: Bruce Robinson (267-226-7135)
Thom Wilkins (267-684-8243)
info@fvvt.org

FreshVisions Youth Theatre Adult Series Presents ***“Four in the Morning”***

by award-winning playwright **Craig Eisendrath**

A father... a son -- at a crucial crossroads - their bond tried and tested by new hostilities and old hurts
Two men... father and son... face each other at “Four in the Morning”

FreshVisions Youth Theatre’s Adult Series presents, ***“Four in the Morning”*** by award-winning playwright **Craig Eisendrath**. ***“Four in the Morning”*** runs for three weekends: **August 12-14; 19-21 and 26-28** at the historic Germantown Theatre Centre, 4821 Germantown Avenue, Philadelphia, PA 19144. **Friday and Saturday performances are at 8PM; Sunday matinees are at 4PM. Ticket donation for all performances is \$15.** Free Parking is available next door to the theatre. For further information visit the FreshVisions’ website at www.fvvt.org, e-mail info@fvvt.org or call **267-226-7135/267-684-8243**. This show contains adult themes, occasional strong language and is suggested for ages 13 and up.

“Four in the Morning,” a compelling and poignant piece about the conflict and love between a father and son, confronts timeless and universal themes such as generational conflict; the need for personal fulfillment versus parental obligation; the clinging to youthful desires amidst waning youth; and idealistic dreams with crushed hopes. ***“Four in the Morning”*** is about the desperate need to be loved and accepted by coming to terms with both ourselves and with those who are most important to us. But more fundamentally, ***“Four in the Morning”*** is about the need for forgiveness and true understanding.

“Four in the Morning” playwright Craig Eisendrath has been an eloquent and original voice in theater for nearly four decades starting with the 1974 production ***Stepping Down*** at the Borrowed Time Productions and Arena Stage, in Washington DC. Other productions include ***The Hungerartist*** (based on the Frantz Kafka story); ***Crisis Game*** (the play adaptation of his novel); ***The Disappeared*** (his gripping and controversial political drama); and ***The Angel of History*** (co-written with his wife, Roberta Spivek, which won the National Foundation for Jewish Culture Development award). Craig is also an accomplished opera librettist, creating librettos for the operas of ***Masada*** and ***Mother of Exiles***.

“Four in the Morning” is co-directed by FreshVisions associate director **Thom Wilkins**, and artistic director **Bruce Robinson**. ***“Four in the Morning”*** features the dazzling acting talents of FreshVisions’ artistic associate and renowned Philadelphia actor, **Damien J. Wallace** (Mayor in ***Day of Absence***, Blue Haven in ***Ceremonies in Dark Old Men***, Lincoln in ***TopDog/UnderDog***), and a new comer to the FreshVisions community, **Todd Anthony**. Also appearing are **Chartel Findlater**, and **Briana Bailey**, two honored FreshVisions professional alumna performers.

4821 GERMANTOWN AVENUE, PHILADELPHIA PA 19144 phone: 267-226-7135

email:info@fvvt.org website:www.fvvt.org

A program partner of the Urban Affairs Coalition