



FreshVisions Youth Theatre Company

BRUCE ROBINSON

Founder/Executive Artistic Director

"...Where a Powerful Product Meets a Powerful Purpose..."

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Dreadlock Homie, the World's Greatest Island Detective returns in a new adventure in Ebony Kaleidoscope 7

Capping off FreshVisions Youth Theatre Company's family season will be our presentation of ***Ebony Kaleidoscope 7*** featuring a long awaited new Dreadlock Homie adventure entitled "The Curious Case of the Landlady Vanishes" (or: "The Abduction of Bertha –Jean Judtson"). Part two of the production is "Even More Better Poetic Motions in Black." This production will be presented for four performances on the weekend of June 22th, 23th and 24th. **Friday and Saturday evening performances are at 8:00pm; with 3pm matinee performances on both Saturday and Sunday. General Tickets are \$12 and \$10 for ages 13 and under. All performances will be held at FreshVisions' home theatre at the historic Germantown Theatre Centre, 4821 Germantown Avenue Philadelphia, PA 19144. For information call 267-226-7135.**

That villainous fiend Professor Morrie O.G. (Original Gangster of evil), Dreadlock Homie's number one nemesis has disappeared is presumed to be gone for good. But, there is no rest for our heroes Dreadlock Homie-- the world's greatest island detective-- and his partner in crime-solving the Doctor of Style, Dr. Whazzop. They just can't seem to catch a break as the mantle of evil has been taken up by Morrie O.G.'s daughter-- the even more vile-- Dorrie O.G. (Original Gangstress of evil) who is truly the Duchess of Despicable. She has vowed to have her revenge on Dreadlock and Whazzop by assembling her fearsome mimes of menace known as "The Mime Crime Gang" who will "commit no crime except in mime." It is with them she orchestrates the kidnapping of Dreadlock's beloved (Not!) landlady Mrs. Judtson. But Dorrie O.G. doesn't stop there she also succeeds in stealing the world's supply of bubble-blowing mix hence stripping Homie of his famous ability to blow his bubbles! And there are even more surprises in store...

Tahmir Thompson and Marc Johnson Jr. return to reprise their roles as Homie and Whazzop bringing new maturity and power to their roles. Writer/director Bruce Robinson and choreographer Carmen Butler have pulled out all the stops to make this the greatest Dreadlock Homie adventure of all, filled with fun, excitement, humor, and audience participation. Costuming wizard Carol Lumford returns to work her usual magic on the proceedings.

Also, as with previous *Ebony Kaleidoscope* productions, this show will feature dramatized black poetry by some of the towering giants of black literature such as Langston Hughes, Maya Angelou, Sterling A. Brown, Naomi Long Madgett, Paul Laurence Dunbar and more. In addition, there will be dance numbers interspersed throughout the piece that punctuate and underscore the power and mood of the drama and humor. This portion is adapted and directed by artistic director Bruce Robinson and choreographed by dance director Carmen Butler, with further choreography by Indiya N. Glenn who also performs in the piece.

The entire production will star FreshVisions' highly trained youth performers, which include both our Main Company and Youth Troupe members.

FreshVisions is renowned for its high-level and professional caliber of theatre featuring youth from the ages of 6-17. These youth are the sterling products of FreshVisions excelled training component. FreshVisions fuses a high standard of artistic excellence with a strong social purpose. Some of FreshVisions' acclaimed past youth-performed productions have been: *Alicia in Ghattal-Land*, *Marching to Freedomland 2: Giants of the Civil Rights Movement* *Cocoa Brown and the 7 Homies*, the previous *Ebony Kaleidoscope's* featuring the plays, *Black Oceans of Poetry in Motion* and *Scarry Play, Oooh!*, *Dreadlock Homie* and *The Return of Dreadlock Homie*. In addition, FreshVisions' Adult Series presentations of Douglas Turner Ward's classic play *Day of Absence*, James DeJongh's *Do Lord Remember Me*, Robert Hightower's *The Wait*, *Ceremonies in Dark Old Men* by Lonne Elder III, *Topdog/Underdog* by Suzan Lori-Parks and Craig Eisendrath's *Four in the Morning* were rousing successes.

Ebony Kaleidoscope 7 has something for everyone. The whole family will experience and enjoy a full and captivating theatrical treat as FreshVisions blazes new paths to youth and family theatre excellence.

For further information call: 267-226-7135 or visit our website: www.fvyt.org.

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