



# REGINE I NEHY

My name is Regine Nehy. I am currently pursuing an acting career in Los Angeles. I have been there for almost two years. My credits include a Lifetime Channel movie called "Fighting the Odds," a guest appearance on the television show, "Grey's Anatomy," a leading role in the independent film, "Weapons," with Nick Cannon and most recently a lead in an upcoming movie with Terrence Howard and Bernie Mac, currently titled, "PDR." I believe this is quite an accomplishment for two years. My manager and agent are thrilled with my progress. And much of this I attribute to my training with Mr. Bruce Robinson at the Mitchell-Robinson Youth Theatre. I am writing this letter to acknowledge his guidance, his experience and especially his caring for each of his students. I would like to recommend Mr. Robinson and the Freshvisions Youth Theatre Company. It is a special company and needs and deserves as much support as it can get.

One of the memorable experiences I remember with Mr. Robinson was when the whole cast sang a song I think is titled "Children are the Future." This is what Mr. Robinson is all about. He has dedicated himself to the future of our children. He is extremely dedicated, and teaches with love, respect and discipline. He never accepts second best. We were always required to give our utmost, and when it is expected, it will happen. And this is what our children need. When the standard is raised, as Mr. Robinson has done, the children will find a way to reach it. But, Mr. Robinson not only taught acting, he gave us confidence in our abilities on stage, and in life itself. He went beyond acting, to nurture a belief in ourselves. I have carried this with me ever since, and it has contributed to my current success.

My wish, and reason for writing this letter, is to encourage much needed support for Freshvisions Youth Theatre. Mr. Robinson does a fantastic job with his students. He instills pride, confidence and shows them an avenue to become successful. In the area and neighborhoods where most of these kids come from, there are very few such avenues. With more resources, there would be many more success stories. My story, whose foundation for me to pursue my dream was begun at his theatre, could and should be repeated again and again. Let us enable many more dreams to come true. Thank you for your time and consideration of this recommendation.

Yours truly,

*Regine Nehy*

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